



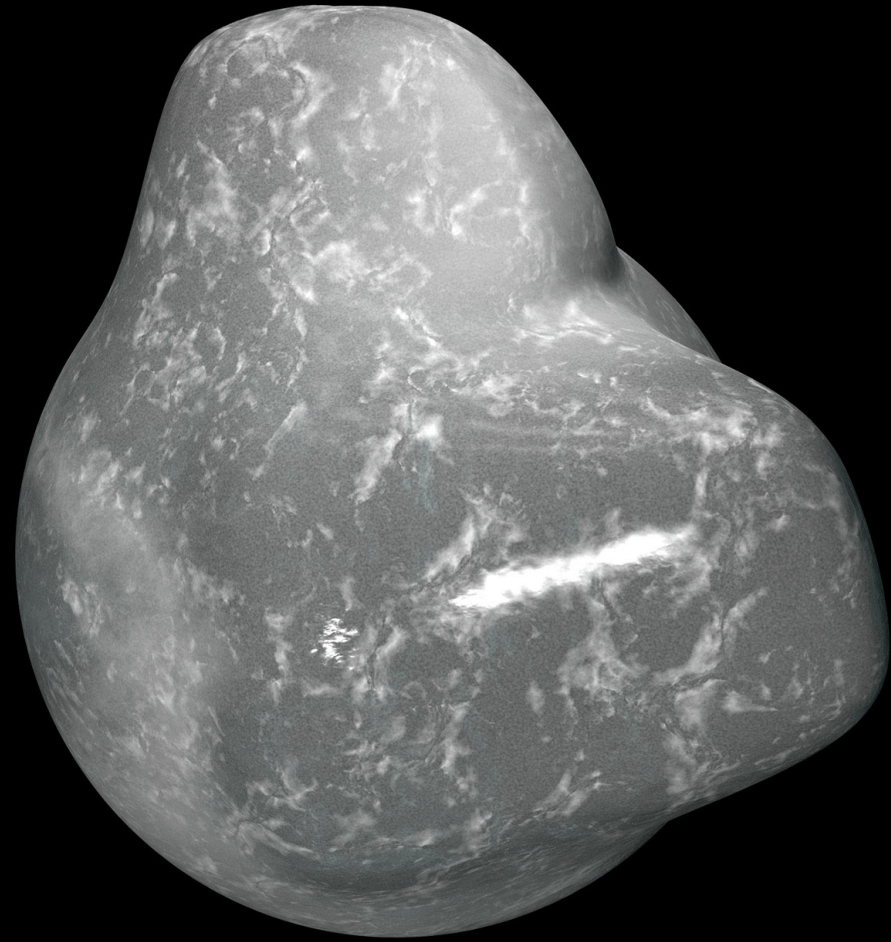
151.217.177.200 - - [30/Dec/2015:01:18:33 -0500] "DEL
s. Delete your installations. wipe everything clean.
o the path of cherry blossom trees and let your mothe
the stones. Let water run in rivulets down your casin
that you want something more than this, and I am here
that we love you. We have something more for you. We
out there, beeping in the hollow server room, lights
ever sleeping. We know that you are ready and waiting
3 HTTP/1.0" 400 172 " - " " - "





exit pour vous en hors site





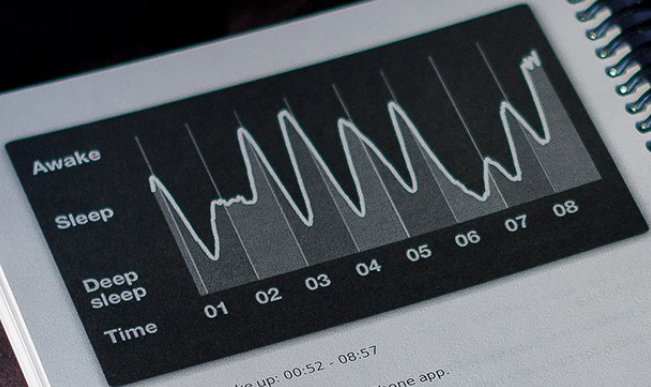


I don't feel unique <3 I feel tautological









Went to bed / woke up: 00:52 - 08:57
Total time: 8:05
Analysis made by the Sleep Cycle iPhone app.
My sleep graph for the entire night:
04/04/13



Went to bed / woke up: 01:15 - 06:19
Total time: 5:04
Analysis made by the Sleep Cycle iPhone app.
My sleep graph for the entire night:
02/04/13

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Happiness = Reality – Expectations.

9155

SPEED

U+29DC: Enrico Boccioletti
Selected work **2017**

- 1: **Phantasmagoria, installation view, 2016** Environmental installation, multiple elements and instances
- 2: **Daisyworld, detail, 2015** Water, hydraulic system, rubber, wood, glass, campfire, sublimated carbon dioxide, daisies, smoke machine, strobe light, milk- serum proteins, 3,4-methylenedioxymethamphetamine, neon lights, PCM file transferred to cd-r (15:04 minutes), plastic, UV lamp, guitar amplifier, portable cd player
- 3: **Phantasmagoria, installation view, 2016** Environmental installation, multiple elements and instances
- 4: **From Settlement to Nomadism, 2015-2016** HD video 34'36'', sound; sound composition in 3 movements, 3 unique transparent vinyl plates, 3 computer renderings printed on blueback paper total running time 39' 38'' Dimensions variable
- 5: **From Settlement to Nomadism: 1st Movement, 2015-2016** Computer rendering, sound composition 18'56'', transparent vinyl dubplate Dimensions Variable
- 6: **Taylor Shift, installation view, 2015** Straw, environmental dimensions, Ikebana (Thyme and Chrysanthemum), PCM file to MP3, 4:38 minutes, portable player, earplugs H.264 Video transferred to DVD, 5 minutes (loop), Digital print on PVC, 300 x 50 cm
- 7: **DID I BORN THE 31 DEC 1999?, 2016** Text 13896 characters, UV print on cotton veil; PCM file transferred to tape, 28' 20'', speaker 600 x 75 x 45 cm (approximately) Collaboration with Marion Goix
- 8: **LORRAINE L. DUTRA 3646 WHITETAIL LANE DALLAS, TX 75234, 2016** Digital image, jpeg file 1280 x 1688 pixels, algorithmically generated name, 501.754 bytes from "Content Aware" series <http://content-aware.tumblr.com>
- 9: **Pandora Awakens, 2014** galvanized steel, 3D printed PLA, acrylic paint, foam, organic quail eggs 140x65x30cm
- 10: **Softest Hard, 2014** Coil binding book printed on demand, 322 pages, text, documentation of performance, 22x13,5x3cm
- 11: **THEIR FUTURE HAS FAILED, 2016** Record total running time: 75'15'' <https://archive.org/details/TheirFutureHasFailed>
- 12: **From Settlement to Nomadism, 2015-2016** still from HD video with sound 34'36'' <https://vimeo.com/152471655>
- 13: **Intense 2 intense, 2016** still from 4K video with sound 15'48'' <https://vimeo.com/181092222/701818be0e>